



critical food studies  
Transdisciplinary humanities approaches

## CFS Website Submissions and Editorial Policy

<https://www.criticalfoodstudies.co.za>

The website seeks to build a community of readers and contributors of writing artwork, poetry and photography who are interested in critical food studies from transdisciplinary perspectives. It provides an archive of critical work for established and emerging scholars, and also expands on existing archives of knowledge-making by opening up a platform for visual and creative work as distinct forms of "knowledge-making", and not merely as adjuncts to or illustrations. We aim for range, variety and difference and to cut across the usual divisions of genres.

The following guidelines are intended to assist authors in preparing their contributions

### **General**

We invite contributions from scholars across disciplines, artists, students, activists, researchers, policy makers, professionals, educators, community workers and members of organisations interested in and concerned with critical food studies and the humanities.

Submissions should contribute to new thinking and fresh debates about the meanings of food, eating and cooking in relation to human experiences.

### **Writers need to:**

- Inform, educate or raise debate
- Try to pin down reasons for contradictions and point out differences of opinion
- Provide an analysis and an argument
- Be logical
- Be sensitive to but not uncritical of how gender, class and race affect the reporting of an event
- Aim, especially at the start of written pieces, to provide controversial statements, or thought-provoking or new insight into the subject

### **Formats of Contributions:**

- Article (minimum of 6 000 words) should be based on new research and contain careful analysis and argument with reference to other work in the field. For a

submission to be considered as an article, it would need to cite at least 10 references.

- Essay is an adaptable format for writers to write on a wide range of subjects (2 500 – 4 000 words). Essays would include personal reflections, and would be provocative and critical, with fewer citations than articles.
- Theses: Graduate students are encouraged to submit their completed and passed Honours, MA or PhD theses for publication on the site. Students are likely to gain a wider reading audience, the chance to contribute to a research community, and offer support to other theses writers by publishing their work on the site. (Original place of publication and the university issuing the award of the degree will be acknowledged.)
- Report-backs on meetings, conferences workshops etc. (1 500 – 4 000 words). These should not simply be factual, but assessments of key events or processes.
- Lectures, seminar or conference papers or public talks related to food studies
- Reviews of articles, books, films, exhibitions and art events (1 500 – 3 000 words)
- “In conversation”: Interviews, as well as debate and argument among two or more (2 500 – 4 000 words)

**Written Contributions should be submitted in the following format:**

- File type: Microsoft Word
- Font: Arial
- Size: 10 pt
- Line spacing: single
- Justification: left
- Referencing: Harvard style

**Visual art, poetry, dance, music, etc.**

- Title
- Description linking the work to Critical Food Studies through the humanities where appropriate
- Images – 300 dpi jpeg format

*Contributors are encouraged to provide photos and/or graphics to illustrate their submission*

**Selection and Editing Process:**

Please note that we reserve the right to reject unsuitable submissions, and to edit contributions with regard to length and coherence.